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## Tavira - Algarve. Old and New Architecture, city walk and impressions.







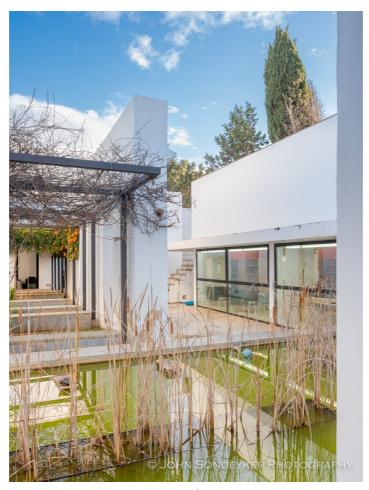
4 maart 2024

Immersieve lezer openen

I recently had the opportunity to visit this picturesque city again. The city has a nice combination of centuries old buildings and history. And new nicely inserted buildings or transformed buildings to a new destination, a new use.



'Postcard picure' colorful mix of antennas and typical Portugese chimneys.



Bibliotheca Municipal Álvaro de Campos

I visited this architectural project in Tavira, the Bibliotheca Municipal Álvaro de Campos, designed by architect Carrilho da Graca. It was a former prison now transformed to this public library. https://www.carrilhodagraca.pt/

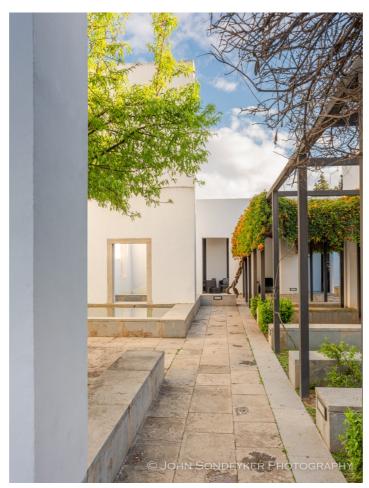
I photographed this time in the "Old school" way, without my tripod and high end perspective correction lenses. Way back before I started my professional architectural photography business, I used my camera's this way to see and travel architectural projects all over Europe and Asia.

First time since many years, I am also working again with a medium format camera, a Fuji GFX digital camera with a 70% larger chip size than my full frame camera's, to capture the most of the dynamical range and the range of colors. Also the dimensions of the images are more old school, like the old 645 format and 6x7 and 6x8 rolfilm more square dimensions. The format feels familiar to create my non-commissioned work.

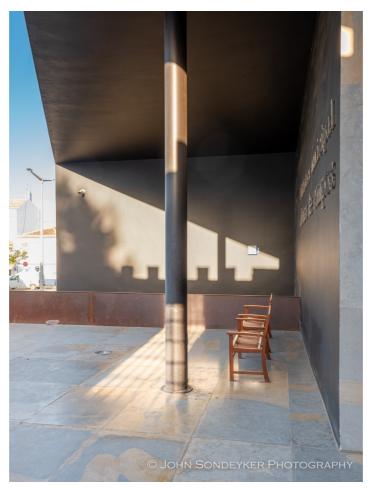


Reflecting.

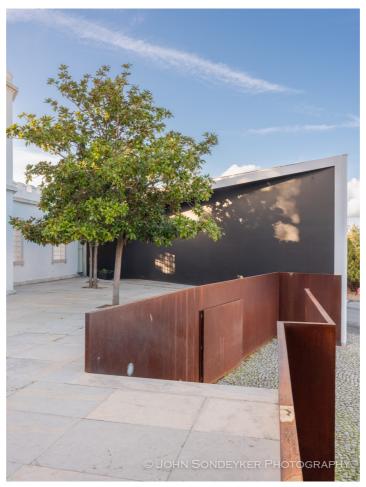
Reflections in water and windows. Nice area to work inside in the library or to sit, read and communicate outside.



Nice places outside to relax or study.



Place to rest, near the entrance of the Library - Bibliotheca Municipal Álvaro de Campos

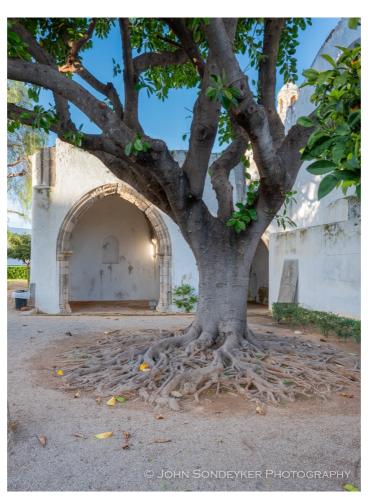


Corten steel, near the entrance and staircase and trees used like elsewhere to feel at ease.

I visited this project, when I partially followed the ArchiTourAlgarve route in Tavira, created by architect Will Köhlen with the handy Pocketsights app.



The Blue Door, enface.



Old tree roots and São Church side chapel.

Centuries old church(yard) / jardim and marvelous tree, at Igrea de São Francisco, dating back from the 13th and 14th century. Only the two side chapels remain and this beautiful

garden (jardim).



Igrea de São Francisco and garden.

Tavira is also famous because of its whitewashed buildings.

The Moorish culture which was here present, for 5 centuries left a lasting influence on the architecture Moorish style doors and rooftops and more. Even this tree fitted in the white colour scheme beautifully!



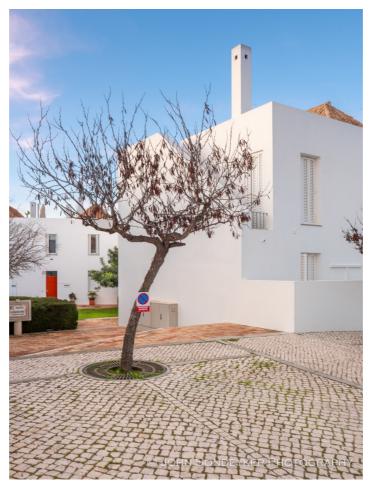
Moorish style doors and rooftops.



Housing project from can ran arquitectura built in 2002, on a hill along the river / rio Sequa.

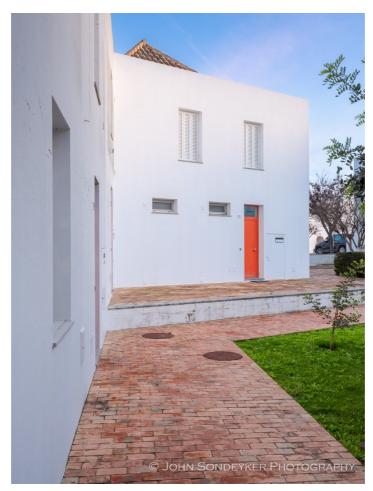


Colorful streetview with the housing project above.



Housing project from can ran arquitectura.

Housing project from 'can ran arquitectura' / architecture <a href="http://can-ran.com/">http://can-ran.com/</a> with 3 levels to live, including the staircase behind the tree to reach the moorish style rooftop terrace.



Late afternoon shot in the garden of this project, 11 houses in Tavira.



A tree, with the shadow of another tree.

I am finishing this impression and atmospheric images of architecture in the beautiful city of Tavira in the Algarve.

Thanks a lot for your attention.

Many regards, John Sondeyker.

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